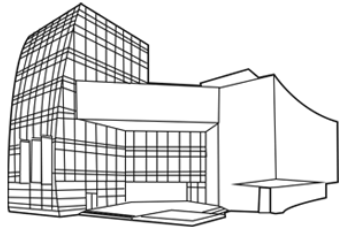


The Ayala Museum Education Department, through the creation of these supplementary curriculum, teacher and student guides, aim to:

- Help teachers aid their instruction through the use of the exhibitions
- Maximize the effects of the learning experiences brought about by museum visits
- Be as consistent as possible with the recommended curriculum mandated by the Department of Education

Grades 4-6 Curriculum Guide					
TOPIC	FLOOR NUMBER	EXHIBITION TITLE/CONTENT	LEARNING OUTCOMES (Based on DepEd K-12 2013 curriculum)	EXHIBITION LEARNING OUTCOMES	SUBJECT AND DepEd LEARNING CODE
<b>I. Maps</b>	4 <sup>th</sup> Floor 2 <sup>nd</sup> Floor	Trade Routes and Maritime Vessels  (Inside the Millennium of Contact and the Diorama Exhibitions)	<ul style="list-style-type: none"> <li>• Can identify the location of the Philippines in the Asian region and in the world</li> </ul>	<ul style="list-style-type: none"> <li>• Can read and understand maps through the use of the maps found in The Diorama Experience exhibition and Millennium of Contact exhibition</li> <li>• Can create maps of locality and identify economic contribution of each map component</li> </ul>	ARALING PANLIPUNAN: AP4AAb-Ic-5 AP5PLP-Ia-1
<b>II. Ethno-linguistic groups of the Philippines</b>	4 <sup>th</sup> Floor	Art and the Order of Nature exhibition (textiles)	<ul style="list-style-type: none"> <li>• Can discuss the contribution of the different groups in Philippine culture</li> <li>• Can identify the different indigenous groups and their geological location</li> </ul>	<ul style="list-style-type: none"> <li>• Can identify the regions where these textiles were made through the motifs, the type of weaving and the name of the ethno-linguistic group that created the textiles</li> <li>• Can discuss the contribution of these ethno-linguistic groups in Philippine culture through examining, observing and researching more about the textiles on display in the Art and Order exhibition</li> <li>• Can differentiate various textiles from the regions</li> </ul>	ARALING PANLIPUNAN: AP4LKE-Ile-f-7

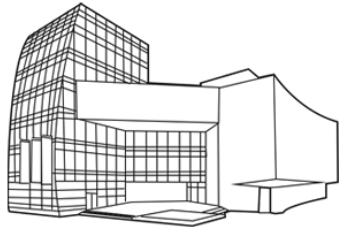


<b>III.</b>	Pre-colonial beliefs and practices	4 <sup>th</sup> Floor	Gold of Ancestors Exhibition	<ul style="list-style-type: none"> <li>Can explain the beliefs, practices, and traditions of our ancestors</li> </ul>	<ul style="list-style-type: none"> <li>Can do basic research about the belief system, customs, traditions and social organization during the pre-colonial period as seen on the materials present in the Gold of Ancestors exhibition</li> <li>Can explain the contribution of the pre-colonial period to the cultural, social, political and economic development of the Philippines</li> </ul>	ARALING PANLIPUNAN: AP5PLP-Ig-8
<b>IV.</b>	Nation	2 <sup>nd</sup> Floor	Diorama Experience No. 1-60 Martial Law and People Power video exhibition	<ul style="list-style-type: none"> <li>Can discuss the concept of a nation</li> </ul>	<ul style="list-style-type: none"> <li>Able to raise questions about national identity and discuss responses after observing and knowing more details about our nation's history through the diorama experience</li> <li>Can discuss the concept of a nation by citing specific dioramas from the exhibit that exemplified the process of how the Philippines was formed and influenced by various cultures</li> </ul>	ARALING PANLIPUNAN: Ap4AAB-Ia-1  AP5-PLP-Ii-10
<b>V.</b>	Spread of Islam in the Philippines	2 <sup>nd</sup> Floor	Diorama Experience No. 18	<ul style="list-style-type: none"> <li>Can define the meaning of Islam</li> </ul>	<ul style="list-style-type: none"> <li>Able to familiarize oneself with the story of the spread of Islam and its</li> </ul>	ARALING PANLIPUNAN: AP5 PKB IVj-8



			<ul style="list-style-type: none"> <li>• Can discuss the spread of Islam in some places and in pre-colonial Philippines</li> </ul>	<p>influence to Mindanao's history through citing and using Diorama 18</p> <ul style="list-style-type: none"> <li>• Able to compare and contrast Islamic beliefs with other world religions</li> </ul>	
<p><b>VI. Colonization</b></p> <p><b>A Spanish Period</b></p>	2 <sup>nd</sup> Floor	Diorama Experience No. 9-59	<ul style="list-style-type: none"> <li>• Can discuss and understand colonialism and the context behind the colonization of the Philippines by Spain</li> <li>• Can assess the different perspectives about the establishment of Philippines as a colony of Spain</li> <li>• Can give their own perspectives about the effects of the administration lead by Spanish friars</li> <li>• Can examine the changes that happened in living</li> </ul>	<ul style="list-style-type: none"> <li>• Can discuss and understand colonialism and the context behind the colonization of the Philippines by Spain through examining Dioramas 9-17</li> <li>• Can assess the different perspectives about the establishment of Philippines as a colony of Spain through reading and observing dioramas 9-17</li> <li>• Can give their own perspectives about the effects of the administration lead by Spanish friars through knowing more about the story highlighted in diorama 20</li> <li>• Can examine the changes that happened in living conditions, livelihood and commercial practices</li> </ul>	<p>ARALING PANLIPUNAN:</p> <p>AP5PKE-IIa-1            AP5PKE-IIa-2            AP5PKE-IIb-4            AP5PKE-IIgh-8            AP5PKE-II-9</p>





<p><b>VII.</b> Marcos Dictatorship and the EDSA revolution</p>	<p>2<sup>nd</sup> Floor</p>	<p>Martial Law and People Power Multimedia Exhibition (Inside the Multi-media room)</p>	<ul style="list-style-type: none"> <li>• Able to identify and retell the experiences of important figures during the Martial Law era</li> <li>• Knows the importance and the role of the People Power Revolution in achieving freedom and independence through a peaceful means</li> </ul>	<ul style="list-style-type: none"> <li>• Can familiarize oneself with the stories and experiences of important figures during the Martial Law era by watching the videos in the Martial Law and People Power Multimedia exhibition</li> <li>• Can see the value behind collective action to achieve a common goal through familiarizing oneself with the importance and the role of the People Power Revolution in achieving freedom and independence as seen in the video presented in the People Power multimedia exhibition</li> </ul>	<p>ARALING PANLIPUNAN:  AP 65HIC-IIIg-6 AP6TDIC-Iva-1 AP6TDK-IVb-2</p>
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